

**UNCLASSIFIED FILMS: LEEDS FESTIVAL 2015**

Andrew O'Neill's History of Heavy Metal Music: This show detailing the history of Heavy Metal music features photos projected of different bands but no film, moving images etc.

Adam Buxton: Adam's show has Adam screening the following videos, cutting between the videos and commenting over them and after them. Total Running time of videos: 38:18

**U**

**1) BOWIE AND ENO IN STUDIO**

Director: Adam Buxton / The Brothers Mcleod

Running Time: 3.35

**U** – No adult themes or language.

Synopsis: An animation fantasy scene in between David Bowie, Brian Eno and Tony Visconti recording a new song. All the voices are done by Adam Buxton. The script is a humorous ideal of how Bowie and Eno record together

**2) DAVID BOWIE COBBLER BOB**

Director: Adam Buxton

Running Time: 2.12

**U**- No Adult Themes or Language

Synopsis: An animated fantasy scene between David Bowie and his first wife in which he suggests new characters to become to replace Ziggy Stardust, including Cobbler Bob, with whom Angie is less than impressed. All characters voiced by Adam Buxton.

**3) THE KILLING III - REVEALED AS NONSENSE**

Director: Various

Running Time: 1.03

**U**- No Adult Themes or Language

Synopsis: Adam has put subtitles over a scene of the popular Danish TV show 'The Killing' in which two men have a conversation. Adam has written subtitles that are displayed over the video in which he's written the English words he can hear within the men's conversation in Danish.

**4) SAUSAGES**

Director: Garth Jennings

Running Time: 0.37

**U**- No Adult Themes or Language

Synopsis: A comedy video where Adam is dressed in sausages and sings a song about different types of sausages but ending with the twist that he can't enjoy any of the sausages he's dressed in as they are raw.

## **5) COMING BACK FROM HOLIDAY BLUES**

Director: David Freymond

Running Time: 2.21

**U** - No Adult Themes. One use of mild bad language in backing track of song- 'this is bullshit'

Synopsis: A video for a song about how sad it is to come back home after a holiday and how that sadness can spill into the end of the holiday. Using craft supplies Adam recreates the experience of the beach in his home.

## **6) COUNTING SONG**

Director: Cyriak

Running Time: 1.40

**U** - No adult themes or language.

Synopsis: An amusing twist on a children's counting song. An animated sequence for a song about counting which starts as a typical children's counting song, with a robot walking along counting what he sees. Then the song changes as the Robot recounts all the ways you count as an adult – your blessings, missed opportunities etc. as the song becomes faster and the animation becomes grey.

## **7) SUMMERTIME BLUES**

Director: Garth Jennings

Running Time: 1.27

**U** - No Adult Themes or Language.

Synopsis: A video made to the Japanese punk band Guitar Wolf song 'SummerTime Blues' in which Adam Buxton dressed in a Victorian beach outfit lipsynchs the made up subtitles he has written for the song. Adam has written subtitles that are displayed over the video in which he's written the English words he can hear within the song in Japanese. His surreal walk down a beach reflects the surrealist subtitles.

## **8) MOBY SONG**

Director: Adam Buxton

Running Time: 0.50

**U** - No Adult Themes or Language

Synopsis: A song in which the similar faces of celebrities who are bald, white and wear black framed glasses such as Michael Stipe and Moby pop up and Adam names them pointing out how similar they all look- helping the viewer learn how to spot Moby.

## **9) 5 YEAR OLD GIRL DISCUSSES PRINCESS LEIA'S SLAVE OUTFIT**

Director: Adam Buxton / The Brothers Mcleod

Running Time: 1.41

**U** - No adult themes or language

Synopsis: An animated cartoon in which Adam and his daughter talk about Star Wars. His daughter approves of Princess Leia's outfit when she's a slave. The animation goes between them talking in their kitchen and them with the characters of Star Wars. A heartwarming short film showcasing an amusing child's perspective.

## **10) SONGS OF PRAISE WITH SUBTITLES**

Director: Various

Running Time: 1.53

**U** - No Adult Themes or Language

Synopsis: Adam's popular video in which he's humorously written subtitles that are displayed over the video in which he's written the words he can hear within the choirs slightly unintelligible words of the choir he can hear within the choral music.

## **11) FUNKY SONGS OF PRAISE**

Director: Various

Running Time: 1.16

**U** - No Adult Themes or Language

Synopsis: Adam has humorously written subtitles that are displayed over the video in which he's written the words he can hear within the choirs slightly unintelligible words of the choir he can hear within the choral music. In this update the choir is singing a funky calypso song.

## **12) IN YOUR FACE!**

Director: Adam Buxton

Running Time: 0.19

**U** - No Adult Themes or Language

Synopsis: The Victory dance of a sore loser. Adam dressed as Superman dances as he shouts 'In Your Face' and then he is multiplied across the screen.

## **13) BRIDGE THEME WITH SUBTITLES**

Director: Various

Running Time: 0.49

**U** - No adult themes or language

Synopsis: This video shows the opening credits of The Bridge, a Norwegian drama TV show, that has a song with a soft vocal track over the top. Adam has written subtitles that are displayed over the video in which he's written the English words he can hear within the songs Norwegian vocal track.

## **14) QUIZZLESTICK**

Director: Joe Cornish

Running Time: 2.31

**U** - No Adult Themes or Language

Synopsis: A comedy take on gameshows with many small incomprehensible rules. The quizmaster leads the contestants through the rules with only two actual questions asked.

## **15) ANIMAL 24-7 WITH SIGNING FOR DEAF**

Director: Various

Running Time: 0.59

**U** - No Adult Themes or Language

Synopsis: A reversal of Adam's Subtitles videos. Here he narrates the Animal Documentary by describing everything through a literal interpretation of the motions of the Signer's movement as she signs the show.

## **16) RATATOUILLE**

Director: Adam Buxton

Running Time: 1.15

**U-** No Adult Themes or Language

Synopsis: Adam, as a UK pirate radio style rapper and MC raps about the likelihood of a rat having the wherewithal to control a human cook as in the Patton Oswalt based Pixar film.

## **17) OBAMA'S VICTORY SPEECH BY ADAM**

Director: Various

Running Time: 2.46

**U-** No Adult Themes or Language

Synopsis: Adam rewrites President Obama's victory speech to a less humble version or how Adam himself would have said it if he'd been Obama.

## **18) NO NEWS**

Director: Various

Running Time: 2.07

**U-** No Adult Themes or Language

Synopsis: Edited clips of news presenters when they are not saying anything or think they are not on camera with the rolling news below also proclaiming that there is no news.

## **19) PARTY POM POM**

Director: Dougal Wilson

Running Time: 2.40

**U-** No Adult Themes or Language

Synopsis: A song and video about children inviting their friends over to play video games. It pokes fun at the idea that children invite friends over to beat them at the games rather than reading a book or playing outside – as parents would like them too. Party Pom Pom ends with lots of children dressed as Super Mario dancing- it's an amusing song about the nature of how children play nowadays.

**PG**

## **20) FESTIVAL SONG**

Director: Adam Buxton

Running Time: 3.14

**PG-** No adult language, adults only will understand innocuous drug reference to being 'off your head'

Synopsis: A video made to accompany Adam's song in which he mimics the stereotype of a certain 'posh' type of festival-goer.

12A

**21) SUSHI SONG**

Director: David Wilson

Running Time: 2.18

**12A** - No Adult Themes or Language - One instance of semi nudity where a woman is seen with clam shells over her breasts and sushi on her stomach.

Synopsis: A song about the joys of sushi. Adam raps about the different types of Sushi available in the surrounds of a sushi restaurant with two Japanese ladies making sushi/ slicing sashimi.